

# GIRL FROM THE SKY

Composed by Joe Hisaishi

Arranged by John Pan

www.ukulelezoo.com

Ukulele tuning:

re-entrant C (G4-C4-E4-A4)

♩ = 100 Free tempo

Fmadd9  
δva-----

E♭add9  
δva-----

D♯add9  
δva-----

Cmadd9

1

Gtr I

Roll

T	7	8	3	3	(3)	7	6	1	1	(1)	7	4	7	6	7	5
A	4	4	4	4	(4)	1	1	1	1	(1)	1	4	4	4	3	3
B	5	5	5	5	(5)	3	3	3	3	(3)	3	1	5	6	5	0

δva-----

δva δva δva δva δva-----

δva δva-----

δva

δva-----

δva δva

8

Mute with R hand

T	6	3	5	0	0	1	0	1	5	6	5	5	5	6	6	0	1	3
A	0	2	3	3	2	2	2	2	2	4	3	4	3	4	3	3	1	5
B	0	2	3	3	2	4	2	0	0	0	0	5	5	5	5	0	2	5

## Verse 1

δva-----

δva δva

δva-----

Cm

B♭6

A♯add9

11

Free picking or strumming

T	4	2	3	5	2	3	5	6	5	6	10	5	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E♭add9  
δva-----

Fm

E♭add9

D

G7

16

T	1	3	3	3	6	1	6	6	6	5	5	5	5	3	2	3	5
A	1	1	1	1	4	3	2	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2

Cm 8va----- Bb6 A^add9 E^add9 Fm Cm

Musical notation for Verse 2, measures 21-26. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a treble clef and a key signature of one flat. The tablature for strings T, A, and B is provided below the staff.

T	6	5	6	10	5	3	4	3	6	1	3	6	5	6	8	10	6
A	3	3	3	11	6	4	4	4	6	1	1	4	4	4	6	8	6
B	0	0	0	0	0	0	0	0	0	0	0	1	5	5	5	6	0

Chorus

Fm 8va----- G7 Cm Eb Bb6 Cm Gm

Musical notation for Chorus, measures 27-32. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a treble clef and a key signature of one flat. The tablature for strings T, A, and B is provided below the staff. A section labeled "Free strumming" is indicated between measures 29 and 32.

T	6	5	6	5	2	3	6	8	10	8	10	13	8	1	6	5	6	10	10
A	4	4	4	4	0	0	0	0	11	11	11	13	8	1	6	5	6	11	10
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A^add9 8va----- Bb6 E^add9 A^maj7 Cm Gsus4 G

Musical notation for Chorus, measures 33-37. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a treble clef and a key signature of one flat. The tablature for strings T, A, and B is provided below the staff.

T	3	5	6	5	6	8	6	1	1	11	10	8	6	10	10	10	10
A	4	4	4	4	6	6	6	3	3	3	8	8	8	8	7	7	7
B	3	3	3	0	0	0	0	0	0	0	0	0	0	0	7	7	7

Cm 8va----- A^maj7 Bb6 Gsus4 G

Musical notation for Chorus, measures 38-41. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a treble clef and a key signature of one flat. The tablature for strings T, A, and B is provided below the staff.

T	15	13	13	10	8	6	6	8	6	8	13	10	10
A	11	11	11	8	8	6	6	6	6	6	16	10	7
B	0	0	0	0	0	0	0	0	0	0	0	7	7

C 8va----- A^maj7 G7 Cm

Musical notation for Chorus, measures 42-45. The notation includes a treble clef, a key signature of one flat, and a common time signature. The guitar part is shown with a treble clef and a key signature of one flat. The tablature for strings T, A, and B is provided below the staff.

T	15	13	13	10	8	6	6	8	6	8	5	3	5
A	11	11	11	8	8	6	6	7	5	7	5	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Coda

Cm  
8va

B7<sup>6</sup>

A<sup>7</sup>maj7

46

Free picking

Slow down

T 6 3 5 6 10 5 6 6 5 3 3 5 4 3 4 5 4 5 0

A 0

B 0

♩ = 60

8va

E<sup>7</sup>add9

8va

50

Roll

let ring

T 3 4 5 0 14 11 13

A 3 4 5 0 14 11 13

B 3 4 5 0 14 11 13